

# Charles Gounod

## SACRED SONGS

	High	Medium	Low	Price
Adore and be still . . . . .	F	E♭		.50
Angel Hosts Descending ( <i>Juste Judex omnem</i> ). From <i>Mors et Vita</i> . Latin and English . . . . .		E♭		.50
Ave Maria, mighty yet lowly ( <i>Ave Maria</i> ). Melody adapted to <i>First Prelude</i> of J. S. Bach. Latin, French and English . . . . .	G	F	D♭	.35
Come unto Me . . . . .	B♭			.30
Cross of Calvary, The ( <i>Ave Maria</i> ). Gounod's last composition. Latin and English . . . . .	B♭	A♭	F	.50
Easter Eve . . . . .	C	A		.50
Entreat me not to leave thee! (Song of Ruth) . . . . .		D		.50
Forever with the Lord . . . . .	E♭	C	B♭	.50
From Thy love as a Father. From <i>The Redemption</i> . Arr. by A. H. Ryder for Organ acc. . . . .	F	E♭	D♭	.50
Glory to Thee, my God, this night . . . . .	D		B♭	.50
Jerusalem. From <i>Gallia</i> . . . . .	D	C		.50
King of Love my Shepherd is, The . . . . .	F		D	.50
Nazareth . . . . .	F	E♭	C	.60
O Salutaris Hostia. Arr. from <i>Nazareth</i> . Latin only . . . . .			E♭	.50
Peace of God, The . . . . .	E♭	C	B♭	.50
Repentance (O Redeemer Divine) ( <i>Parce Domine</i> ) ( <i>Repentir</i> ). Latin, French and English . . . . .	C	B♭ A	G	.35
Ring out, wild bells! . . . . .	C			.35
Sands of Time are sinking, The (No night shall be there) . . . . .	F	D	C	.50
'There is a green hill far away . . . . .	F	E		.50

## SACRED SONGS WITH OBBLIGATO

Ave Maria, mighty yet lowly ( <i>Ave Maria</i> ). Melody adapted to <i>First Prelude</i> of J. S. Bach. Organ and Violin or 'Cello. Latin, French and English . . . . .	G	F	E♭	.65
Ave Maria. Melody adapted to <i>Second Prelude</i> of J. S. Bach. Organ and Violin or 'Cello. Latin only . . . . .	D min.			.75
Ave Maria, so full of mercy ( <i>Ave Maria</i> ) ( <i>La salutation angélique</i> ). Organ and Violin or 'Cello. Latin, French and English . . . . .	B			.50
Easter Eve. Organ and Violin . . . . .	C	A		.60
Father, hear us ( <i>Ave Verum</i> ). Organ and Violin. Latin and English . . . . .	G			.75
Heavenly Light. Organ, Harp (or Piano) and Violin . . . . .	F			.60
Repentance (O Redeemer Divine) ( <i>Parce Domine</i> ) ( <i>Repentir</i> ). Organ and Violin or 'Cello Latin, French and English . . . . .	C	B♭ A	G	.75

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

PRINTED IN U. S. A.

## ENTREAT ME NOT TO LEAVE THEE

CHARLES GOUNOD

*Andante* *Recit:*

VOICE

And Ruth said : .....

PIANO

*p*

*Moderato* (♩ = 88)

En - treat me not to leave thee, En -

treat me not to leave thee, Or

*cres.* *dim.* *p*

M  
2113  
G711e

446694 replacement

3

to re - turn from fol - low - ing af - ter thee, For whither thou go - est



I will go, And where thou lodg - est I will lodge, Whither thou go - est



I will go, And where thou lodg - est I will lodge,



Where thou lodg - est, where thou lodg - est I will lodge ..... Thy



*un poco meno presto, ma pochissimo.*

peo - ple shall be my peo - - ple, And thy God, my

God, ..... Thy peo - ple shall be my peo - ple, And thy

God ..... my God, ..... Thy peo - ple shall be my

*cres.*

peo - ple, And thy God, my God. ....

Where thou di - est will I die, ..... And

there will I be bur-ied. The Lord do so to me, And more

al - so, if aught but death part thee and me, If aught but

death part thee and me ..... Thy

peo - - ple shall be my peo - - ple,

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'peo - - ple shall be my peo - - ple,'.

And thy God, my God, ..... Thy

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'And thy God, my God, ..... Thy'. The piano accompaniment provides harmonic support.

peo - - ple shall be my - peo - - ple, And thy

This system contains the third line of the musical score. The vocal melody continues with the lyrics 'peo - - ple shall be my - peo - - ple, And thy'. The piano accompaniment continues with a steady rhythmic pattern.

God, ..... my God, ..... Thy

*cres.*

This system contains the fourth line of the musical score. The vocal melody concludes with the lyrics 'God, ..... my God, ..... Thy'. The piano accompaniment features a crescendo, indicated by the 'cres.' marking. The system ends with a double bar line.

peo - - ple shall be my peo - - ple, and thy

God, ..... thy God my God . .....

*dim.*

*p* *cres.* *molto* *f*

# Famous Songs with Sacred Texts

INDISPENSABLE IN THE REPERTOIRE OF THE CHURCH SOLOIST

**CONSIDER AND HEAR ME** By Alfred Wooler  
(Text from Psalm XIII) High Voice—E to a-flat Price, 50 cents

*Cantabile con espress.*  
mp  
Con - sid - er and hear me, O Lord my God; Con -  
sid - er and hear me, O Lord  
*a tempo*  
Light en mine eyes,  
*a tempo*

Copyright MCMVII by Oliver Ditson Company

Also published for Medium Voice—c to b-flat to D.

**SPIRIT OF GOD**  
(Text by George Croly) Medium Voice—

Spir - it of God, de - scend up - on my heart,  
dwel a - bove; Lift me from weak - ness.  
Teach me to love Thee as I ought to love.

*dim rit*  
*dim rit*

Copyright MCMVII by Oliver Ditson Company

Also published for High Voice—F to F; and for Low Voice—c to C.

**THE DAY IS ENDED** By J. C. Bartlett  
Low Voice—b-flat to E-flat (Violin Obbl.) Price, 50 cents

*Moderato assai*  
VIOLIN.  
VOICE.  
*Moderato assai*  
The day is end - ed, ere I sink to sleep, my  
re - pose in Thine Fa - ther, for - give my  
by J.C. Bartlett  
Voice—d to g; Medium Voice—c to F; ir (SATB).

**TREES AND THE MASTER**

By George W. Chadwick  
Price, 50 cents

las - ter went, Clean for - spent  
Mas - ter came, For - spent with love and  
shame  
*cresc.*  
*ten*  
*ten*

Copyright MCMXXVII by G.W. Chadwick

Also published for High Voice—b to g; and for Low Voice—g to E-flat.



**OLIVER DITSON CO.**

THEODORE PRESSER CO., Distributors, 1712 CHESTNUT ST., PHILA., PA.